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Ireland: Spectres and Chimeras

Mélanges en l'honneur de Claude Fierobe

edited by Sylvie MIKOWSKI, Marine GALINÉ
and Françoise CANON-ROGER

This volume aims at interrogating the persistence of ghosts, spirits, phantoms, spectres and chimeras in Irish culture, history, politics, literature and arts, down the centuries, most of which having to do with the haunting of the present by the past, which cannot be separated from the existence all along of aspirations, dreams, hopes and utopias meant to imagine and build a better future.



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