

FROM PRESS TO READERS

Studies in the Materiality
of Print Culture

edited by Jean-Louis Haquette
and Helga Meise

The seven articles in this volume, written by French and German specialists in book history, address various aspects of the materiality of print culture, examining both the processes of book production and the paths of book circulation. They explore notions of composition, collection and circulation of texts and images, from manuscript to books designed for specific readers. They are based on a variety of sources from archive documents to the study of specific manuscript or printed copies. The perspective is transnational, taking Gutenberg's Europe as a space for the circulation of print, and concerns early modernity, from the fifteenth to the eighteenth centuries.

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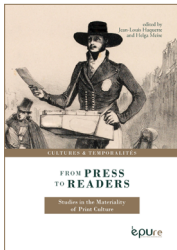
Andrea Pühringer – Frankfurt’s Book and Art Market in the 17th Century. Annotations on Prices and Wages

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